





Saga[®] Organic softness

LOVE IS...

Just the two of you happy together. Everything peaceful. Pure harmony. It is about the right relationship between different parts. About the merging of those parts into one beautiful whole. Are we still talking about love? Or about this harmonious design?



saga

SAGA CO212 SAGA CO110

WITHOUT ARMREST

WITH ARMREST



SAGA C1510 BIMATERIAL WITHOUT ARMREST

SAGA C1612 BIMATERIAL WITH ARMREST



SAGA CO710 WITHOUT ARMREST SAGA CO812 WITH ARMREST



NOODEN FEET



SAGA CO310 WITHOUT ARMREST

SAGA CO412 WITH ARMREST



SAGA C1710 BIMATERIAL WITHOUT ARMREST



SAGA C1812 BIMATERIAL WITH ARMREST





SAGA CO910 WITHOUT ARMREST SAGA C1012 WITH ARMREST



SAGA CO510 WITHOUT ARMREST



SAGA CO612 WITH ARMRES



SAGA C1910 BIMATERIAL WITHOUT ARMREST



SAGA C2012 BIMATERIAL WITH ARMREST





SAGA C2110 BIMATERIAL WITHOUT ARMREST





SAGA C2310 BIMATERIAL WITHOUT ARMREST



SAGA C2412 BIMATERIAL WITH ARMREST







SAGA C1110 WITHOUT ARMREST

SAGA C1212 WITH ARMREST



SAGA C2510 BIMATERIAL WITHOUT ARMREST



SAGA C2612 BIMATERIAL T WITH ARMREST

SAGA C2710 BIMATERIAL WITHOUT ARMREST SAGA C2812 BIMATERIAL WITH ARMREST





SAGA C1310 WITHOUT ARMREST

SAGA C1412 WITH ARMREST

2 ST

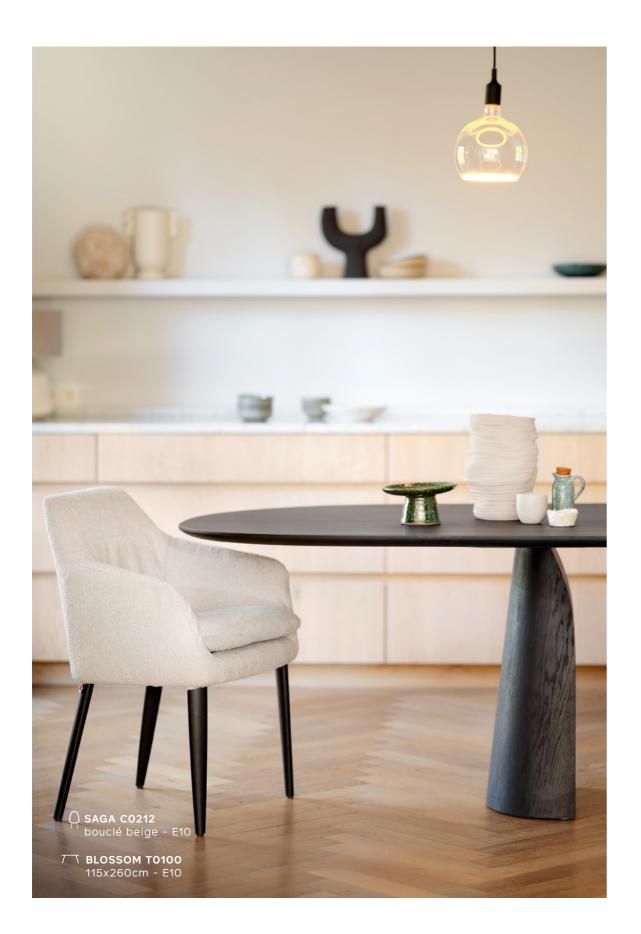




CHAIR WITH A CARESSABILITY FACTOR

This coarse but cuddly bouclé fabric has something luxurious, timeless and elegant about it. Available in a variety of colours, this material is especially popular in immaculate white or cream, and will probably be fighting for that spot on that nice soft chair.









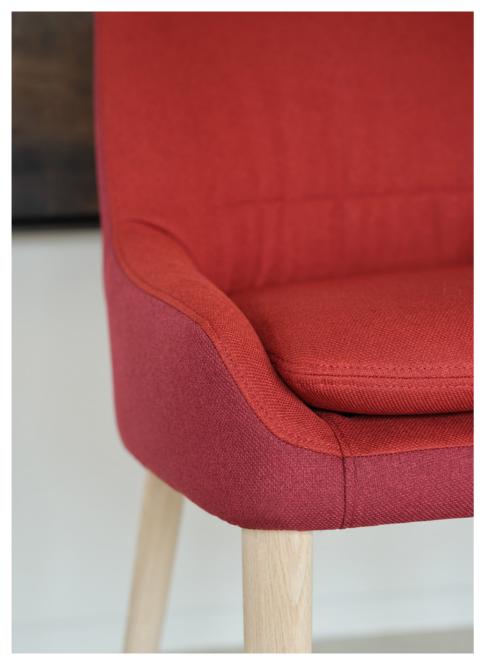


GENTLE DESIGN

Like the slight wrinkle in the upholstery, the extra-soft back and seat temper the chair's sleek and functional design. Several layers of foam and wadding hide under the upholstery. In short: softness trumps holds sway.





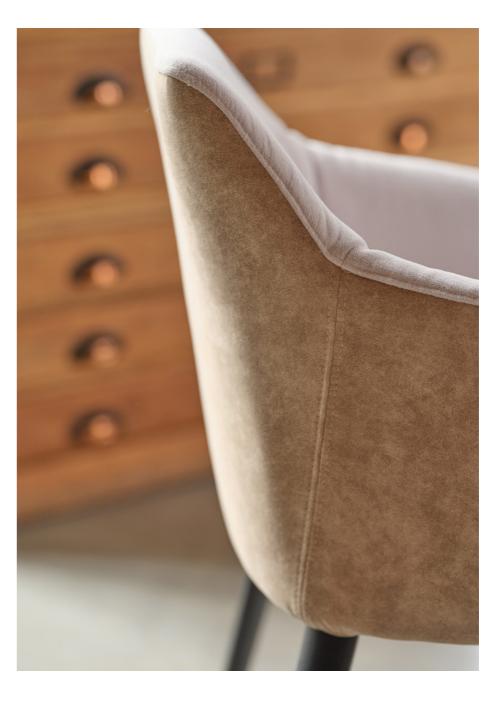


CUSTOMIZABLE

With or without armrests. With wooden or metal legs. It's your chair, your choice... your saga to tell. You can mix two colours from the same upholstery or even mix two different materials (fabric, leather or imitation leather).







EPIC SEATING COMFORT

The SAGA collection provides unrivalled seating comfort thanks to an extremely supple cold foam padding combined with Nosag springs.

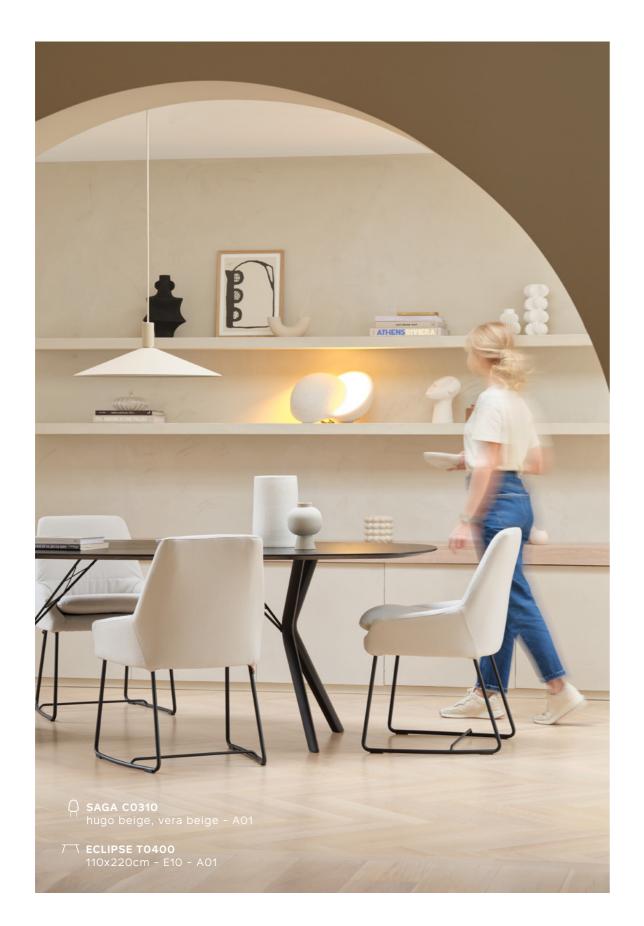


TOP PRIZE FOR SEATING COMFORT

SAGA looks (and is) wonderfully laidback. A chair in which you can relax 100%, alone or the two of you. To give your back greater flexibility, in the version with metal cantilever legs, the chair can move slightly with you.











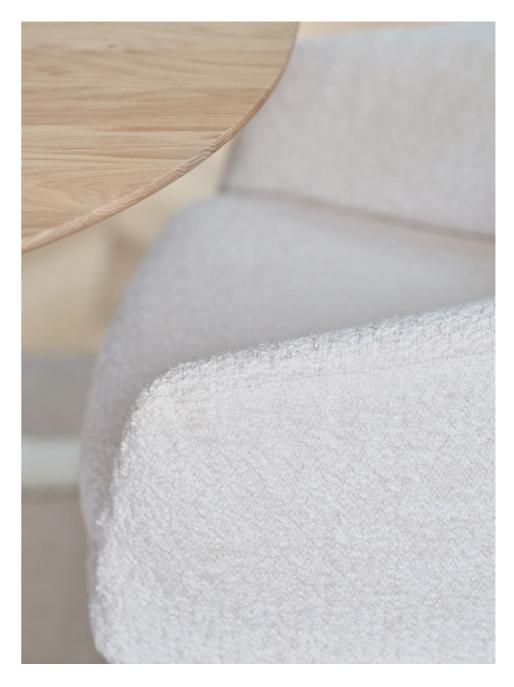


CHOOSE YOUR FEET

The collection of chairs, seats and stools comes into its own anywhere with its wooden or metal legs. A base in solid oak, beech or walnut confers warmth and character while metal legs with epoxy finish provide a sleek, minimalist look.

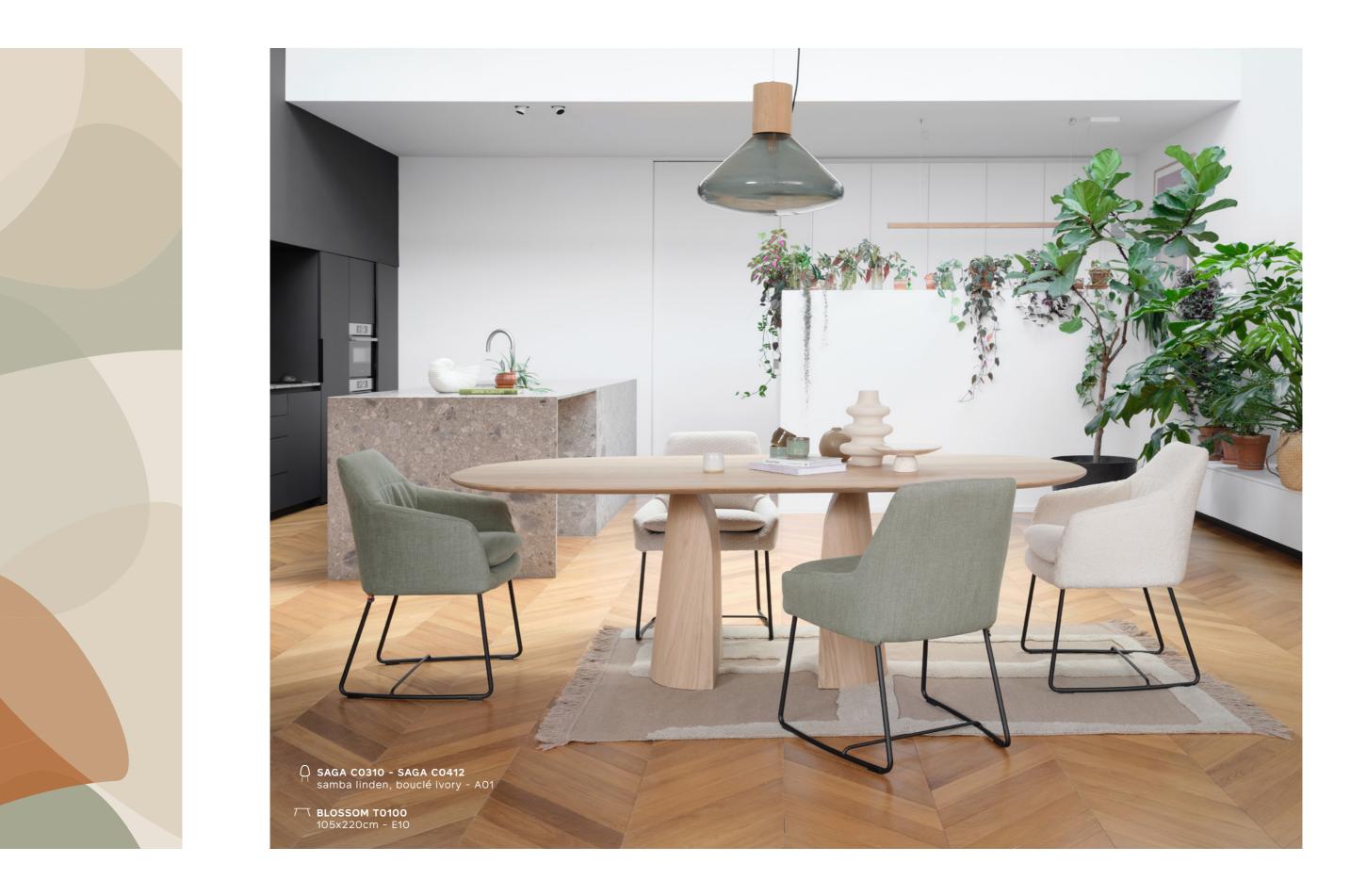






HIGHER, LOWER

SAGA is available in three heights (47 cm, 65 cm and 82 cm). This versions are equipped with a customizable metal feet. A pleasant designer chair for long evenings at the table, as well as for a productive meeting or a drink at the bar...











WHO SETS THE TABLE?

Hours of sharing a meal with friends. Cosy dinners with the family. Or a quick pizza in between. A beautifully set table is always an invitation to en-joy each other's company, the food and the moment. Show your guests or just yourself that you have done your best and that you are keen on it.





A BIT WOOLLY

In this version, it is mainly the base that draws all the attention. Sleek metal legs with epoxy powder finish that fan out gallantly from a central base, giving an impression that the spider-shaped legs lift the chair off the ground.





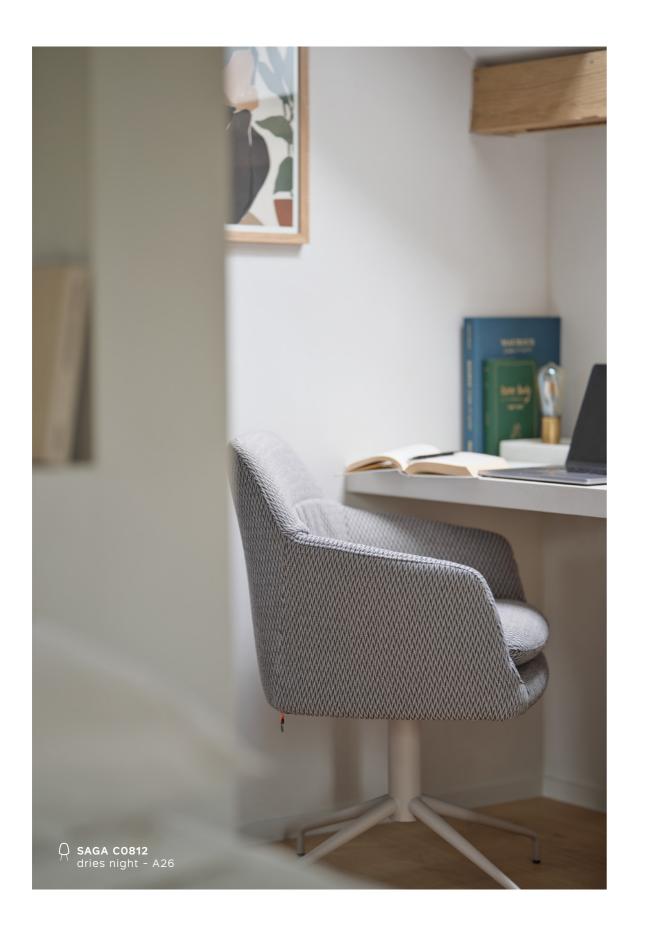














UPGRADE FOR YOUR HOME OFFICE

St. St. Stal

If your home office is part of the living room, you naturally want your office chair to match your furnishings. The SAGA collection offers you a choice of original and stylish such chairs that blend perfectly with any interior.













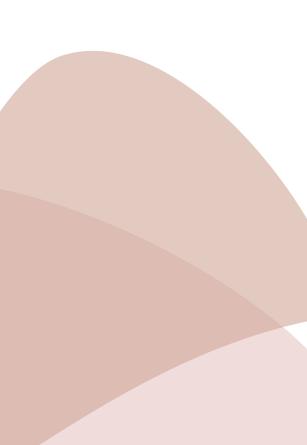


























 $\text{H84}\times\text{D60}\times\text{W59}$

 $\textbf{H84} \times \textbf{D60} \times \textbf{W62}$



* C1612 ► BIMATERIAL











 $\text{H84}\times\text{D60}\times\text{W59}$

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* C1812 ► BIMATERIAL











 $\text{H84}\times\text{D60}\times\text{W59}$

*



* C2012 ► BIMATERIAL











 $\text{H84}\times\text{D60}\times\text{W59}$



* C2212 ► BIMATERIAL











 $H84 \times D60 \times W59$



* C2412 ► BIMATERIAL



 $\text{H84}\times\text{D60}\times\text{W62}$







 $\textbf{H96} \times \textbf{D56} \times \textbf{W56}$



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* C2612 ► BIMATERIAL











H114 imes D56 imes W56

*



 $\textbf{H114} \times \textbf{D56} \times \textbf{W58}$

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* C2812 ► BIMATERIAL



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